



F



K



S

AMPTELIKE NUUSBRIEF VAN DIE KATHU FOTOGRAFIE KLUB

APRIL EN MEI 2011



Augrabies - Piet Venter



DERDE IN PSSA SE LANDSWYE NUUSBRIEEFKOMPETISIE 2010

Kathu Fotografie Klub Agtergrond



Posbus 1271, Kathu, 8446

www.kathufoto.org.za
<http://kathufoto.ning.com>



Kathu Fotografie Klub is by PSSA geaffilieer en bedien meestal die Kathu, Kuruman en Deben area. Die klub vergader elke laaste Dinsdagaand van die maand. Maandbyeenkomste word onderskeidelik in Kathu en Kuruman gehou. Die byeenkoms begin stiptelik om 18h30. Wanneer maandbyeenkomste in Kuruman gehou word, word dit in die raadsaal by Ben Niemand & Kie in Livingstonestraat gehou. Wanneer dit in Kathu gehou word, word dit by Bestuurs Opleiding in een van die klasse gehou. Dit is ons nuwe by mekaar kom plek.

Die volgende byeenkoms is 28 Junie in Kuruman.

Daar is een webwerf en een sosiale netwerk wat die Kathu Fotografie Klub op die internet verteenwoordig. www.kathufoto.org.za is die publieke inligtings-webwerf. By hierdie webwerf vind jy relevante dokumente en vorms, PSSA inligting bv. Salone en skakels na ander belangrike webwerwe. Die maandelikse Fokus word ook hier gepubliseer. Klub lede kan by ons sosiale netwerk op Face Book aansluit. <mailto:kathufoto@groups.facebook.com> Kom ons word almal deel van 'n groeiende Fotografiefamilie op Face Book in 2011.



Suzette Coetzee - Robberg salon aanvaarding 3*

Komitee



VOORSITTER EN WEDSTRYD KOÖRDINEERDER

Susan Myburgh
083 448 9272
smyburgh@goggaconnect.co.za



ONDERVOORSITTER WEBMEESTER EN FINANSIES

Japie Niemand
082 852 3423
japie@jnphoto.co.za



WEDSTRYDMEESTER EN SALON DIREKTEUR

Hugo Myburgh
083 384 5708
Hugo.Myburgh@KIOLD.COM



KURUMAN VERTEENWOORDIGER EN SOSIALE SKAKEL

Hettie Green
082 778 9462
kuyanda@vodamail.co.za

REDAKTEURS VAN FOKUS

Sonja Grobler, Susan Myburgh
En Japie Niemand



UITSTAPPIE KOÖRDINEERDER EN ADISIONELE KOMITEE LID

Sonja Grobler
082 744 9057
fairlady@telkomsa.net

Brief van die Redakteurs

Dit is eers wanneer mens jou horisonne begin verbreed dat die ongelooflike diversiteit van die natuur na vore tree. Daar is soveel meer as net 'n mens se onmiddellike omgewing om te eksplloreer. Dit het ek weereens gesien met ons kuier in Botswana die afgelope maand. Daar was soveel nuwe ervarings, nuwe reuke, kleure en teksture om te verken. En waarmee beter as met jou sintuie en jou kamera!. Die afgelope reis na Botswana was ongelooflik lekker. Die weer was perfek, die groep het soos 'n geoliede rat saamgewerk en elke dag was daar hoogtepunte en geen laagte punte nie. Ja ons het in die modder vasgesit, ja die muskiete het ons met mag en mening getakel en ja daar was ondeunde apies wat mens se kos en los goeters steel (praat nie van die ander tipe ape wat "affirmative shopping" kom doen het) Die oorwegende gevoel tussen ons was egter : Ons gaan elke oomblik geniet en ons het!. Maar 'n mens het nie nodig om Botswana toe te ry om die natuur op sy beste te ervaar nie. Dit is die doel van hierdie maand se opdrag om foto's in 'n tuin te neem . Sit 'n oomblik stil, en kyk wat voor jou is. In die kleinste detail le soms die mooiste juweeltjies opgesluit. Kry daai krakerige kniege geolie en gaan le plat op die grond om te sien wat andersinds nie sigbaar is nie. Kom neem deel aan die tuin opdrag. Jy sal stomverbaas staan oor dit wat vir jou wag! Geniet die maand se fotografie en baie dankie aan al ons lede wat die moeite gedoen het om foto's by die Dierevereniging te neem vir die kalender. Groetnis, Sonja

Ek is seker ons het almal al as fotograawe iewers by 'n watergat gesit en diere dopgehou. Soms in jou motor of dalk in 'n skuiling of selfs op 'n houtdek by 'n Lodge. Maar om wilde, vreeslose reuse in die veld dop te hou bring 'n kalmte oor 'n mens. As hulle nader beweeg sal jou hart bietjie vinniger begin klop en 'n vrees van bangheid sal iewers binne jou begin dwaal, maar nooit het ek nog bedreig gevoel in die natuur nie. Ons is weerloos in die natuur maar tog kalmmer dit my gemoed.



Susan Myburgh

'n Klein baba diertjie maak jou onmiddelik sag en liefdevol en jy wil net aanhou kyk en kyk en soms voel dit jy wil hom sommer net gaan omhels en opvreet van oulikheid. Jy kan nie, dis die natuur en dis wille diere en dan bly sit jy maar in jou motor en hou hulle net dop. Natuurlik gaan die vinger op die kamera se knoppie mal en soms voel dit jy kan net nie voorbly om als wat gebeur vas te vang nie. Botswana is een van die lande met die kalmerendste gevoel wat enige iemand kan ervaar. Daar voel mens vry en glad nie bedreig of in gevaar nie. Mense is vriendelik en verwelkom jou oral waar jy kom. Die land is baie, baie skoon en daar is nie

sommer papiere en rommel wat rondlê nie. MAAR nou ja, die donkie spesie is besig om oor te neem en ek het al gewonder hoekom steel niemand donkies nie, daar is dan so baie van hulle. Hulle is oral, in die Nasionale Parke, in die dorpe en statte, in die veld waar daar geen mens vir kilometers te siene is nie. Oral sê ek jou, oral. Niemand sal eers weet as daar 'n paar donkies weg is nie. Maar ten spyte van die baie donkies het ons darem nie in die nagte wakker gelê van hulle gebalk nie, nee o nee ons het lekker geluister na die leeus se gebrul en die hëina's se geblaf. Soms 'n uil of 2 wat mekaar roep. Dit is die geluide wat my in die nag fassineer. Diekriekie, sprinkane en allerhande padda's, die gerammel van 'n olifant se maag naby jou, die gesnuffel van die hëinas in die kamp of sommer net die stille nag.

DIE POSBUS

SKRYF ASSEBLIEF VIR ONS 'N BRIEFIE DEEL MET ONS DIT WAAROOR JY WIL SRYF

Wat gebeur as jy iets verloor wat al vir jare deel is van jou hele lewe, wat nou en waarheen? 5 Jaar terug het ek besluit om fotografie meer deel van my lewe te maak, dit was/is iets wat ek geniet en vir my plesier in die lewe bring. Ek het my werk bedank omdat ek beseft het dat die lewe by my verby gaan en ek spandeer al my tyd om ander mense gelukkig te hou. Vir 5 jaar het ek en my kamera deel geword van mekaar. Daar het nie 'n dag om gegaan wat ek nie tenminste 1 of meer foto's geneem het nie. En skielik is dit van my weggeruk, uit my hande gepluk met mag en mening. Daardie stukkie wat deel van my was is nou skielik weg. EN dan skielik tref die ander skok my, 'n ander deel van my lewe is ook amper weg geneem van my, my alles, alles waarom my lewe draai - Hugo. Jy voel gestroop van jou menswaardigheid en skielik is jy "leeg". Ja dit is waar, ek is dankbaar hy is nog met my en die kamera is aardse goed en kan vervang word. - KAN DIT ? - Susan

Well, winter has definitely set in and I think that we are in for a FREEZING winter season! So with my thick, warm, new jacket on, I sit here thinking of something to say to you for the Fokus. We went up to Brits for our Easter Week to visit my father and I was hoping to get to somewhere interesting for photos, but this did not happen and instead we ran around in Malls half the time! My best friend from PE was also up in JHB visiting family and we decided that we could not miss an opportunity to squeeze in a visit. It really was so great spending time with her so that kind of made up for the missed photo opportunities!! I did, however, get some more photos of the - now - well known dam on dad's farm! So if one of these, again, find their way into my monthly submissions, please do forgive me. On the homefront all is well, Carleigh is doing very well at school, Carl seems to be on more courses than anything else these days and between the running around for the two of them, I barely have time to think! Carl's mom is visiting us for a week which is nice and I must say, I'm enjoying having the company. Susan invited me to practice taking photos of water, and out of almost 200 photos there was only one that I was able to use! So is the life of photography, sometimes you just don't get it right and sometimes you do! Jackie

Hallos, hier by ons gaan dit heel okei. Kyk maar nog uit vir 'n plot en het mooi een gesien met lekker huis op, maar dis bietjie vêr uit die dorp. So sal maar nog moet besluit. Dirkie is besig met sy unisa eksamens en is hard besig om te leer. Mia-hul word op die oomblik omtrent toegegooi met werk, want die kwartaal is mos amper op sy einde. Ek is SO bly ek hoef nie meer skool te hou nie.

Wat die fotografie betref, sal ons maar eers vir hierdie jaar aanbly as lede. Wat moet ek maak as ons nou 'n klub wil stig. Lyk my daar is baie belangstelling onder die kinders, maar ek gaan nie 'n aparte junior klub begin nie. Almal moet maar saam aan een klub behoort. Hier het ons die lekkerste weer en dit maak op vir die vreeslike warm somer. Dit is sulke lekker loutwarm herfs dae. Alles wat ek in die grond sit groei en jy moet sien wat se lekker groentetuin het ek al. Ek het maar nou die dag begin met 'n groentetuin en ons kan nie voorbly met die slaai, peppers en tamaties nie. Gaan volgende Donderdag begin met skilderklasse(Akriel en Olie) by 'n vrou op 'n plaas so 20 km vanaf dorp. Ek sien baie uit daarna. Groete Anida

Lief en Leed

Susan Venter se gesondheid is oor die algemeen goed maar die eerste 8 tot 10 dae na die Chemo behandeling gaan dit maar sleg en sy voel dan lus vir niks. Sy gaan weer op 19 Mei vir haar derde behandeling. Dan is daar nog drie behandelings oor van die beplande (6) kursus. Ons hoop en vertrou dat sy dan skoon sal wees. Sien die Dokter ook op 19 Mei en sal dan hoor wat sê hy. Piet

Hallo julle! Jammer dat ek so stil was die laaste tyd, daar het soveel gebeur! Die troue was heerlik, mens is maar op jou senuwees, maar op die ou end was die hele dag baie spesiaal en die weer was mooi en dit was so lekker om al die familie en vriende om my te hê! Daarna was die wittebrood met die Tuinroete langs heerlik. Ons het so ontspan en later baie lui geword en soveel kaas en wyn en oesters verorber! Tuis gekom, het ons nog maar elkeen sy eie huis en werk, en sien mekaar eers net naweke...L maar ons werk daaraan om op dieselfde plek te wees. Gelukkig kan hy nou met die myn se vliegtuig vlieg, so die naweek kuiers gaan nou baie makliker en hou vir langer aan! Ons begin kyk vir huise naby sy werk in Boksburg omgewing, en het al na 'n paar gaan kyk. En ons werk aan 'n werkjie vir my in Pretoria, hou maar duim vas! Groete, Huibri

Geen leed net lief die maand. Het 'n wonderlike trip na Botswana gehad. Als is wel met my kinders, my man, familie en vriende - Sonja

Ons is klaar gebou, ge"settle" en julle kan kom koffie drink. Ek werk baie lekker en is klaar tuis in die omgewing. Sanet

Ek is jammer ek was so 'n bietjie 'n pyn in die nek die laaste week vir almal. Ek het maar net 'n baie rowwe tyd agter die rug en wil graag die Fotografie goed afhandel en reg agterlos vir Sonja-hulle. Ek gaan weer vir 'n ruk my Ma versorg in PTA en sal dan nie tyd hê vir die Klub se goed nie. Hoop maar julle sal verstaan. Susan

GELUKWENSINGS

VERJAARSDAE

Niemand het in Mei verjaar nie. Baie geluk aan Theo Coetzee wat die 13^{de} Junie verjaar.

STERGRADERINGS

Suzette se punte is nou vol en moet net Salon aanvaardings kry. Sonja, Suzette en Schoeman ons kyk wie is eerste hoor.

C.O.M. TOEKENNINGS

Baie geluk aan die volgende lede met hulle toekennings: Sanet Barnard, Jackie Sudding, Susan Venter het elk 1 toekenning, en Jacques Deacon en Chalene Pretorius het elke 2 toekennings gekry.

SALON AANVAARDINGS

Baie geluk aan die klublede wat salon aanvaardings gekry het: **BY CERPS** (circuit salon van Boksburg en Edenvale) Geluk Suzette en Jacques, jul eerste een is daar. Anida Kotze het 5, Hugo Myburgh het 4 en Susan Myburgh het 8, Sonja Grobler het 1 en Schoeman Botma het 3. **By Vereeniging se Landskap Salon:** Hugo Myburgh het 3 en Susan Myburgh het 6 aanvaardings gekry.

SALON C.O.M

Geen

MAAND WEN FOTO'S

Baie geluk aan Jacques Deacon vir die beste foto ingeskryf in 1-3* Die foto het ook vir Jacques sy eerste Salon aanvaarding besorg.



Jacques Deacon - pink C.O.M. of pink in the new black Salon 2*



Chalene Pretorius - Mier Bejaardes C.O.M 1*



Jacques Deacon - Alice C.O.M. 2*



Sanet Barnard - goue namiddag C.O.M 2*



Hugo Myburgh - Oystercatchers in a row Salon aanvaarding



Jackie Sudding - mountain lane C.O.M 3*



Chalene Pretorius - nuns thomb C.O.M. 1*



Susan Venter - Dwergvalk C.O.M. 2*



Hugo Myburgh - Kgalagadi Sunset Salon aanvaarding 5*



Susan Myburgh - glowing morning salon aanvaarding

Hugo - proud salon aanvaarding



Sonja Grobler - onweerswolke oor die Karoo salon aanvaarding



Hugo Myburgh - all four up salon aanvaarding

FLOPS, FOEFIES EN FANTASIEË

HIERDIE IS DIE FOKUS SE NUWE PRETBLAD

Ons gaan elke maand vir julle die geleentheid bied om die foto's wat jy diep wegsteek met ons te deel.

Ons deel met julle die lede se foto's - " skewe horison "



Piet Venter



Jackie Sudding



Japie Niemand



Susan Myburgh



Hugo Myburgh

DIE NUWE MAAND SE UITDAGING IS: "mees uit fokus foto"

Ons vra die lede om foto's in te stuur van die mees uit fokus foto wat jy het van enige iets. Kom deel in die pret asseblief!!!!

Profiel



Piet Venter

PERSOONLIK:

- Naam: Piet Venter
Beroep: Afgetree (Ingenieur)
Gebore in: Johannesburg
Skoolloopbaan: John Orr (JHB)
Na skool: JHB, Vereeniging, Newcastle, Danielskuil en nou Kuruman.
Loopbaan tot nou: Seksie bestuurder asook Waarnemende mynbestuurder van tyd tot tyd.
Gunsteling kleure: Wit
Lekkerste reuk: Vars gebakte brood.
Gunsteling kos of lekkerny: Biltong en braaivleis.
Gunsteling drankie: Rooiwyn
Gunsteling musiek: Afrikaans en country.
Gunsteling fliek: The last lion.
Gunsteling TV-program: Moet nog gemaak word.
Gunsteling boek: Tegniese boeke en tydskrifte.
lees op die oomblik: Digital Photo.
Hoe bederf jy jouself? Gaan na een van die Nasionale Parke.

FOTOGRAFIE:

- Ster gradering: 2 ster
Kamera toerusting: Canon 7D
Gunsteling lens: Canon 300mm f/2.8 Prime.
Wat fotografeer jy graag: Alles in die natuur.
Foto wat jy graag wil neem: Vangs deur leeu of Luiperd.
Wanneer het die fotografie gogga jou gebyt: Het al foto's geneem in my lewe maar Digitaal eers van 2010.
Grootste prestasies in fotografie tot dusver: COM's gekry by Kathu Foto Klub.
Hoekom het jy by die fotoklub aangesluit: Om meer te leer oor fotografie.
Voldoen die fotoklub aan jou behoeftes: 100% Ja, die lede is ook baie behulpsaam.
Beste wenk in fotografie: Gebruik jou Kamera.

ALGEMEEN:

As jy enige iemand kon ontmoet, wie sou dit wees? Bill Gates.

Wat sal jy hom/haar vra? Hoe voel dit om so baie geld te hê.

Toekomsplanne: Werk daaraan om 5Ster te kry en dan nog verder te gaan.



Piet Venter - brothers



Piet Venter - referee



Piet Venter - Not Happy



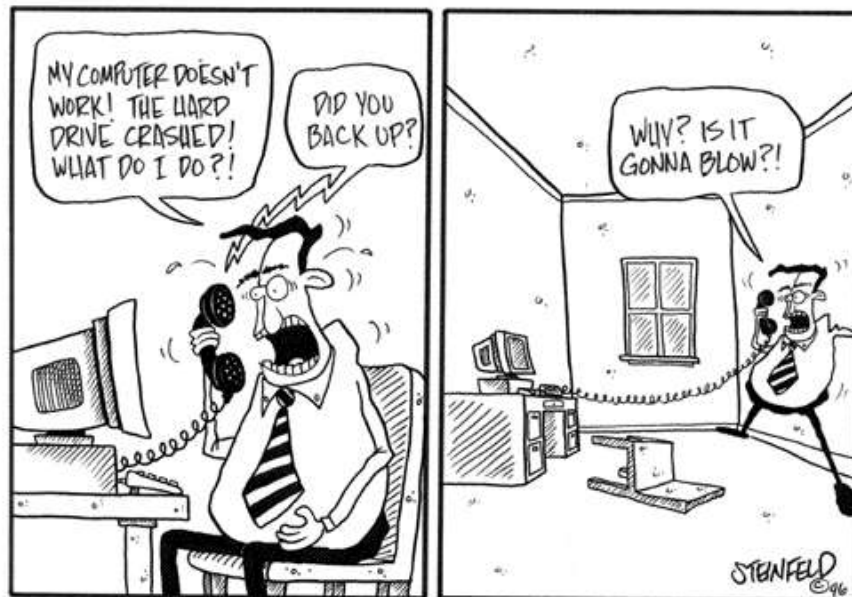
Piet Venter - on the Hunt



Piet Venter - Kameelperd



Piet Venter - Valk



MYTHS IN PHOTOGRAPHY

1--Photography Documents Reality

I'm constantly amused when discussions break out about the validity of using Photoshop to tweak colors or to retouch a small imperfection. "People expect photos to document the real world, and you should print images as you took them" goes one argument. Poppycock. The mere act of taking a picture destroys the ability to "capture" reality.

You choose which lens to use. You choose where to focus. You choose the exposure. You choose the composition. You choose a direction to point the camera. You choose what time of day and what season to take a picture. You choose the exact moment to preserve (and may distort that moment by using an extremely long or short shutter speed). You choose the type of film used (or the digital camera's color settings). And the list goes on. Meanwhile, reality also includes the moments before and after the shot, the area outside the frame, and much, much more. In short, you as photographer are making choices for the eventual viewer of your photo. The viewer only sees what you want them to, period.

On my living room wall is a large Ansel Adams print (Wonder Lake and Mt. Denali). It's a powerful image that captures the same spirit I felt standing in that same spot years later. But Adams shot in black and white. And he clearly manipulated the contrast in the final print. Even more interesting is that over the many years that Adams produced prints of that image, it appears that his burning and dodging techniques changed--later versions seem more contrasty and brooding than earlier ones. The exposure appears to be taken in very early morning on an unusually clear day (you can sit on that same spot for 20 days running and sometimes not see the full mountain). Did he document reality? I'd say no. He created an image that conveyed what he saw and how he felt in the presence of this immense mountain and Alaska's ever-changing light. And if you think he did document reality, try this exercise: take a large format camera and some black and white film to that same spot and try to duplicate the image. I'm betting that you'll find that very difficult to do, and only possible if

you spend some time manipulating the final print. (My very different interpretation of the same subject is used at the top of this page.)

So one of the first lessons I try to teach in photography classes is to break the mental constraint that you, as photographer, are merely "recording" something. No. You're carefully manipulating the scene using all the tools and tricks available to you, all in order to produce an image that conveys what you saw and felt.

2--There is One Correct Exposure

Every seminar there's at least one student that asks, "so what exposure are you using?" I always answer factually, but usually add "are you sure you have enough information to be useful?" You can, I suppose, meter using an 18 percent gray card and get an average exposure that someone might label as "correct," but I've found that it rarely works that way in real life.

I expose slide film differently than print film, for example, because overexposing highlights on slide film results in lack of detail in the very areas our eyes are drawn to, while overexposing print film generally produces better shadow detail. I expose Velvia slightly different than I do Provia, because shadows drop off very quickly to black with Velvia and don't with Provia. We're getting close to the answer: I'm clearly picking exposures based upon what I want the results to show.

With digital, my exposure techniques vary even more widely. I intentionally overexpose my S5 Pro raw files, for instance, because I've found these have highlight recovery abilities that I would have otherwise missed. On my Kodak Pro 14n I used to regularly *discard* the bottom two stops of exposure that were captured, as they were invariably noisy and the quick dip to black I made actually mimicked Velvia fairly well. Of course, we all know not to blow individual channel histograms with the Nikon digital bodies by now (if you didn't know that, you haven't read any of my eBooks or newsletters). And we also have HDR (high dynamic range) techniques we can use to *stitch* an exposure together.

The truth is that most scenes we attempt to photograph have light ranges that exceed the ability of film (or digital sensors) to *record and reproduce*. Thus, you're stuck with picking a compromise, and that compromise should be determined by what you know about your working material and what you're trying to show. Blown out highlights are okay when they're long streaks from a waterfall, but usually terrible when they're reflections off a windshield (at least in my opinion). Undetailed black is perfect for silhouettes, while any grayness tends to lessen their impact (again, in my opinion). Generally speaking, I find that composition often has as much impact on exposure as does a meter reading.

5--You Need Pro Equipment to take Great Pictures

And the corollary: using pro equipment enables you to take better pictures. Nonsense! For years, one of my favorite pictures was taken with a Kodak Brownie when I was almost a half-mile away from the subject (a human, walking a tram cable). That's as close as I could get before the subject disappeared, and that's the only equipment I had with me. I spent hundreds of hours in the darkroom trying to coax the image I saw from a ridiculously small

portion of a grainy frame, but I eventually managed an image I really liked. And that's the goal, isn't it? It's not about the equipment, it's about the image. Using fancier equipment may allow you to make fewer compromises, or work a subject more easily, but unless you see the image you're trying to create, it really doesn't matter what equipment you have. Great equipment can take lousy pictures, and poor equipment can manage wonderful images. The difference? You.

Now don't get me wrong. I'd be the first person to encourage someone to acquire better equipment, if they can. If nothing else, it withstands constant use better and therefore lasts longer. You also get more flexibility (bigger apertures give you more depth-of-field options, for example) and more consistent results. Given the choice between using a 500mm f/4 Nikkor or a third party 500mm f/8 mirror lens, I'd take the Nikkor any day (at least any day that I didn't have to carry it dozens of miles). But never get confused: having good equipment doesn't make you take good pictures. To take a great picture, you'll have to work at it, regardless of the equipment you're using.

The first and most important rule of VR is this: never turn VR on unless it's actually needed.

Yes, this rule flies in the face of what most everyone in the world seems to do and what Nikon implies with their advertising and marketing. The simple fact is that VR is a solution to a problem, and if you don't have that problem using VR can become a problem of its own.

To understand that, you have to understand how VR works. In the Nikon system, VR is essentially a element group in the lens that is moved to compensate for any detected camera motion. Because this element group is usually deep in the middle of the lens, usually near the aperture opening but not exactly at the opening, you have to think about what is happening to the optical path when VR is active. Are there times when it shifts where it imparts a change to the image quality other than pure stabilization? I believe there are, though the impact is visually subtle. Some of the mid-range distance bokeh of certain VR lenses appears to be impacted by VR being on. Put another way, the background in the scene is slightly moving differently than the focus point in the optical path. This results in what I call "busy bokeh," or bokeh that doesn't have that simple shape and regularity we expect out of the highest quality glass.

Most people using VR don't question the mechanics of the system. They simply believe it's some special form of magic. It's not. Physics are involved, not magic. And one of the physics issues is the sampling frequency. The sampling frequency of the motion detection mechanism determines what kind and how much movement can be removed. Care to guess what the sampling frequency might be? 1000Hz according to Nikon. That sounds pretty good, doesn't it? Nope. 1000Hz is 1/1000 of a second. Nyquist tells us that we can only really resolve data accurately below half the sampling frequency, thus it can accurately only take out movements as small as 500Hz (1/500 second). While this sampling frequency is of the camera motion, it is not completely uncorrelated with shutter speed. For example, the shutter curtains only travel *across* the sensor at speeds above 1/250, exposing only a portion of the image at a time. Another aspect of the VR system is that it "recenters" the moving element(s) just

prior to the shutter opening. Simply put, there's a lot that has to be right at very short shutter speeds in order for there not to be a small visual impact, especially with long lenses.

But that's not all: when you have VR turned on, your composition isn't going to be exactly what you framed. Yes, the viewfinder shows the VR impact, but Nikon's VR system re-centers the VR elements just prior to the shutter opening. This means that you can get slightly different framing than you saw.

Rule #2: VR should normally be off if your shutter speed is over 1/500.

Indeed, if you go down to the sidelines of a football game and check all those photographers to see how their lens is set, you can tell the ones that are really pros: VR is usually off (unless they're on a portion of the stadium that is vibrating from fan action). Those pros have all encountered the same thing you will some day: if you have a shutter speed faster than the sampling frequency, sometimes the system is running a correction that's not in sync with the shutter speed. The results look a bit like the lens being run with the wrong AF Fine Tune: slightly off.

The interesting thing is that pros demanded VR (IS in the case of Canon) in the long lenses, then it turns out that they very rarely use it! I'd say that less than 10% of the shooting I do with my 400mm f/2.8 has VR turned on (and by the way, I hate the rotating VR switch on some of these lenses--it's so easy to not notice what position it is in). A word of advice: some of those previous generation non-VR exotics are relative bargains now. Consider it the VR bubble. Some day people will stop paying such silly premiums for VR over non-VR. At least they should. I know of several photographers who blew US\$3000+ making the switch from non-VR to VR versions of lenses. That's too much of a premium, I think.

Anecdotal evidence continues to pile up about VR and high shutter speeds. In hundreds of cases I've examined now the results are the same: the lens seems to have more acuity with VR off above 1/500. That's my own experience, as well. A small handful of people have presented with me with evidence of the opposite (VR improves their results above 1/500). In most of those cases I've been able to find that it's not VR itself that's helping remove camera motion, but that their handholding or tripod technique is such that they're not getting consistent *autofocus* without VR, but they are with it. My contention is that they'd see even more improvement by dealing with the handling and focus consistency issue and turning VR back off above 1/500.

However, as with virtually everything in photography, there's a caveat to the above. For instance, what if you're sitting in a helicopter shooting at 1/1000, should you use VR? One of the things that Nikon just doesn't explain well enough is the concept of "moving camera" versus "camera on moving platform." If the source of motion is *your* holding the camera steady, then what I wrote above about turning VR off above 1/500 is absolutely true. Ditto for semi-steady situations, such as shooting off a monopod. However, if there's a platform underneath you causing vibrations (car, boat, train, plane, helicopter, etc.), things are a bit different. This is what Active VR versus Normal VR is all about, by the way. Active VR should be used when you're on one of those moving platforms. Normal VR should be used when

you're on solid ground and it's just you that's shaking. Basically, if you're vibrating due to outside source, Active VR should be On. If you're the only source of camera movement, then use Normal.

Myth: Unsharp Mask will make a blurry image sharp.

Fact: USM usually makes a blurry image worse. Sharpening is used to retain sharpness, not create it where it does not exist.

Myth: Digital SLR cameras increase, or multiply, the effective focal length of a lens.

Fact: If the size of the image sensor in a digital SLR camera is smaller than the size of a 35mm frame, then the camera is cropping the image projected by the lens more so than a conventional 35mm camera. This gives the illusion that the image is being magnified by the camera. Thus, leading to the assumption that the camera is increasing the effective focal length of the lens.

Myth: Once I calibrate my hardware, my prints will exactly match my monitor.

Fact: Monitors use red, green and blue (RGB) light to create an image on their screen. Most professional grade printers use a variant of cyan, magenta, yellow and black (CMYK) inks to create an image on paper. Monitors have a wider color gamut than a printer. Monitors emit light, prints reflect light. A monitor has one sheen, printers can print on matte, semi-gloss and gloss papers. However, in spite of these differences, hardware calibration is critical to having a color managed workflow.

Myth: Since prints will never match a monitor, there is no need to calibrate.

Fact: Calibration and a color managed workflow give you control. Without it, you are leaving to chance what comes off your printer. And chances are, you will not be happy.



Susan Myburgh - Soft wispering salon aanvaarding

Ek wil graag met julle die volgende deel en ek noem dit: **"HERKOUKIES"**

Wanneer enige mens begin belangstel in Fotografie is daar 'n paar basiese dinge wat jy eerste doen

- Jy skaf vir jou 'n kamera aan wat by jou behoeftes pas
- Dan begin jy foto's neem en so voeg jy 1 x 1 items by wat jy nodig het
- Besluit om by 'n klub aan te sluit om meer te leer
- Nou skaf jy 'n rekenaar aan en programme om jou foto's te verwerk en in te skryf

En so gaan dit aan en brei jy uit. Jy leer van al die belangrike dinge en loop klasse en kursusse en gaan na kongresse toe en vir 10 - 15 jaar bou jy op en brei jy uit in jou fotografie.

MAAR WAT VERGEET ALMAL OM JOU TE VERTEL AS FOTOGRAAF?

Ek het in 16jaar wat ek redelik aktief in my fotografie was nog nooit van die volgende gehoor op enige kongres of kursus nie.

VEILIGHEID IN FOTOGRAFIE

Ja, daar is al gesê moenie alleen by sekere plekke ingaan om foto's te neem nie en as vrou alleen of selfs 2 vroue alleen is, waag jy dit glad nie. En in Suid Afrika weet ons, jy stop nie enige plek nie, jy waag dit nie in plakkerskampe en swart woongebiede nie. Al die rooi ligte gaan aan en dit is so in ons ingebrandmerk dat jy dit net nie waag nie.

WAT DAN VAN BEKENDE, BESIGE TOERISTE PLEKKE

Hoeveel keer het jy al in die koerant gelees of op die nuus gehoor dat 'n fotograaf tussen toeriste beroof is. Almal sê die Kaap is die veiligste. Jy hoor wel moenie in PE of Durban gaan nag foto's neem nie behalwe in 'n groep maar in die Kaap, is dit veilig. Moet net nie in stegies ingaan of in die woonbuurte nie - bly weg.

KOM EK GEE VIR JULLE 'N PAAR WENKE en ek vra mooi, neem dit asseblief ter harte.

Moenie die volgende lees en dit eenkant sit en vergeet daarvan nie.

1. Koop vir jou PEPPER SPRAY en maak dit deel van jou kamera toerusting. Hou dit altyd in jou broek of baadjie sak as jy gaan foto's neem. Maak nie saak of jy alleen of tussen mense is nie, of jy in 'n openbare plek of op 'n afgesonderde plek neem nie. Kry 'n fluitjie en dra dit om jou nek elke keer as jy gaan foto's neem.
2. **MOET NOOIT, MAAR NOOIT** gaan nag foto's neem as julle net 2 is nie. Maak seker jy is in 'n groep en maak ook beurte om te neem en mekaar af te wissel om wag te staan. Al is die plek hoe besig en hoe populêr.
3. **BACKUP** - moenie wag tot jou 16GB of 32GB disk vol is nie. Dit is een van die grootste foute wat jy kan maak. Dit is bietjie meer moeite, maar maak seker jy laai jou foto's 2x per dag af of ruil jou kaarte 2 tot 3 keer om.
4. **GAAN DADELIK NA JOU VERSEKERINGS MAATSKAPPY** en plaas elke stukkie elektroniese toerusting wat jy het (kamera's, lense, rekenaars, ens) op 'n lys en maak seker jy is goed verseker. **MOENIE DIT UITSTEL NA DIE DAG VAN MÔRE NIE**, dan is dit te laat.

R38 000 kan jy nie in 'n paar maande vervang nie, dit is jare se opbou en bymekaarmaak en ons as Fotograawe het mak geword.

HERKOU ASSEBLIEF AAN DIT WAT EK MET JULLE DEEL ek praat uit ondervinding.

Susan

PSSA NATIONAL CONGRES

1 – 6 OKTOBER 2011

Noord Gauteng nooi almal uit na die Nasionale Kongres wat gehou word by Hartbeespoort naby Pretoria. Have the world in your reach.

- * Walk with elephants
- * Run with the cheetah
- * Meet our ancestors
- * Own the night
- * Learn from the masters

Early Bird pakket tot 30 Junie 2011 is R990.00 per persoon vir PSSA lede
Kry al die ander inligting en registrasie vorm op die PSSA se webblad. Dit is die geleentheid van die jaar vir foto's

www.pssa.co.za

KURSUSSE

Die volgende kursusse word deur Igno Van Niekerk in Bloemfontein aangebied.

Saterdag 4 Junie **Fotografie van Kinders.** Kursus begin 9:00 tot 14:00uur.

In hierdie aanbieding gesels ons oor hoe kinders afgeneem moet word. Van babatyed tot sekondere skool. Die doel van hierdie aanbieding is om te verseker dat elkeen wat kinders afneem beter foto's kan neem. Kostas R250.00 per

GIMP: Woensdagaand, 8 Junie - 18:00 - 20:30 Hierdie kostelose sagtewareprogrammetjie beskik oor ongelooflike potensiaal. Kom leer saam met layers en maskers werk. Kom kyk hoe jy jou foto's kan redigeer deur die kleurversadiging aan te pas, dele uit te sny, en ja, selfs net enkele kleure te behou. Spesiale effekte, teks-effekte filters en rame. Gimp is 'n kragtige program. Hierdie kursus is 'n "show & tell," en beginners is welkom om saam te kom kyk na die wonderwereld van GIMP. Kostas R200.00 per persoon. Die program word verskaf.

Igno van Niekerk 083 376 1330

SALONNE

[17 Junie 2011](#) - Randburg Photoclub Digital Salon

Tema's - Nature (birds only) - Nature (wildlife) - Monochrome (buildings)
- Open - Open (scholars only)

[1 Julie 2011](#) - PFK 5th Digital Salon (Pietersburg)

[23 Julie 2011](#) - Hoëveld Kamera Klub Digital Salon

Hier is 'n paar lekker onderwerpe om aan deel te neem. Kyk daarna en maak gebruik van die geleentheid om van hierdie onderwerpe af te neem. Indien jy nie die salon reëls van die internet afgelaai kry nie, laat weet my dan stuur ek dit aan vir jou. Besoek ook gereeld die PSSA se webblad en gaan kyk na al die salonne en kompetisies daar. www.pssa.co.za

The PHOTOGRAM SALON 2011 INTERNATIONAL EXHIBITION OF PHOTOGRAPHY PARTICIPATION. The Contest is open to all photographers, worldwide. It is carried out in accordance with the rules of **FIAP** and **FSS** The exhibition has a **UPI** license. The exhibition is supported by **NCF** in Belgrade.

THEMES:

(A) - *Travel Photography*

(B) - *Sport*

(C) - *Open Topic*

Work in all three topics can be in monochrome and color. **NUMBER AND SIZE (FORMAT) WORKS.** Any participant can submit up to 4 photographs under each theme (maximum 12 photographs in 3 themes). Works are accepted in electronic form only.

For more information please visit: www.fotogram.in.rs/salon/salon-en.htm



Susan Myburgh - look at me - salon aanvaarding



Susan Myburgh - klein vs groot- salon aanvaarding

BULLETIN BORD

FOTOGELEENTHEDE

Hier wil ons graag vir die lede vra om inligting oor moontlike fotogeleenthede in die omgewing na ons toe te stuur. Ons plaas dit dan op die Bulletin bord sodat julle kan gaan foto's neem. Enige inligting bv. Perdesport, skolesport, motorfiets resies ens.

KOOP EN VERKOOP

I have a Canon EF 28-135mm 3.5-5.6 IS Lens available for sale. R3200 Met n UV Filter en Lenshood. Kontak vir Japie Niemand by

Indien jy enige Kamera's, kamera toerusting of fotografie ware het wat jy wil verkoop, laat weet my dan plaas ons dit hier. As jy op soek is na enige spesifieke toerusting doen hier navraag

KOMPETISIES IN FOTOGRAFIE

As jy inligting het oor enige fotografie kompetisies, dan plaas ons dit hier.

Everyone who wish participate in the **II International Photography contest - Sant Just Desvern** have already the opportunity to do it. The contest is open to everybody. This year's topic is the water and the 1st prize is provided with 1.500 €. The deadline for submission of pictures (each participant can present up to three pictures) is the 24th of June 2011 at 12p.m. (local time) and the awards delivery will take place during the Sant Just Desvern's Fiesta Mayor. The contest is organized by the Sant Just Desvern Photographic Agrupation (**AFSantJust**) in collaboration with the Shopkeepers and Traders Union (Unió de Botiguers i Comerciants de Sant Just Desvern) and the Sant Just Desvern's council. For more information please visit the Sant Just Desvern Photographic Agrupation (Agrupació Fotogràfica Sant Just Desvern) website <http://santjust.org/afsantjust/>

Ek het vir ons n foto kompetisiesie. Sal dinsdagaand meer detail gee. Jy moet by Vogelstrausskluft gaan bly en fotos neem en inskryf. 1ste Prys R30 000. Begin 1 April en as jy by my registreer kan jy bietjie afslag kry. Is 750km vanaf Kuruman. Jy moet met vertrek n voorlopige digitale kopie los as inskrywing. kyk gerus op die website. 'n allemintige 67 000 ha www.vogelstrausskluft.com - Japie



Nikon bied ook elke sondag in die RAPPORT 'n foto kompetisie aan. Vir die van julle wat belangstel kan gerus die kompetisie reëls en inligting in Rapport kry.

Environmental Photographer of the Year 2011 competition is now open, and this year a new video category has been introduced to further raise awareness of environmental and social issues. Organised by the Chartered Institution of Water and Environmental Management (CIWEM), the Environmental Photographer of the Year is an international showcase for the very best in amateur and professional environmental photography, and is one of the fastest growing photographic competitions in the world - receiving 4,500 entries from photographers in 97 countries in 2010. EPOTY celebrates photographers who use their ability to raise awareness of environmental and social issues. It encourages entries that are contemporary, creative, resonant, original and beautiful. Subjects include wildlife and marine life, environmental degradation, street photography and urban lifestyles, technology, landscapes and portraiture. As always, the competition is **completely free to enter**. The winning photographs come together to form the most outstanding collection of environmental, social and natural photographs in the world. **categories are:** - Changing Climates - The Natural World - The Underwater World - Quality of Life - A View From the Western World - Building Our Future - The Young Environmental Photographer of the Year (Under 16 & Under 21) - Video (New for 2011) See past winning entries, competition details and news coverage from 2010 at www.epoty.org. You can also watch a [brief video](#) of the 2010 Awards Ceremony. You can also keep up to date with any new developments by joining our [Facebook](#) group. The competition will run until **31st July 2011**, with judging taking place throughout August and September. I hope you may be able to forward this email onto your contacts, encouraging them to enter via www.epoty.org. The competition is open until 5pm on 31st July 2011.

FOTOGRAFIE WERKSWINKELS

Hier laat weet ons vir julle wanneer en waar 'n werkswinkel plaasvind. Deur ons eie klublede of deur enige ander instansie.

PRAKTIESE WERKSWINKEL BUIITE KLUB 2011

DATUM	ONDERWERP	WAAR GEHOU.
11 Februarie	LANDSKAP met sonsondergang	KATHU Wildkamp
14 Mei	IN MY TUIN Stillewe, Makro Landskap	EIE OF SAAM
Junie	Portretstudie in natuurlike lig	KATHU OF KURUMAN
Julie	SHARP SHOOT soos 'n fotoren	OP 'N PLAAS
5-9 Aug	STAR TRAILS sterre en die maan	DABERA'S Anderkant Augrabies
September	AKSIE Stock Cars	KATHU Ovaal baan
November	NAG FOTOGRAFIE Ligte van die myn	KATHU Sishen Myn

MAANDELIKSE BYEENKOMSTE 2011

Neem asb kennis dat hierdie datums kan verander soos ons besoekers kry.

DATUM	TEMA	BESPREKINGS EN PHOTOSHOP
25 JANUARIE '11 KATHU	OOP	KOMPOSISIE - van Koot Marais = Hugo Photoshop - 9 stappe om foto's reg te kry
22 FEB of 4 MRT KATHU	OOP	Lesing 2 Tegnies - Kamera
29 MAART '11 KURUMAN	Landskap Sonsondergang	Lesing 3 Photoshop
3 MEI '11(April) KATHU	OOP	Lesings 4 Tegnies - Kamera
31 MEI '11 KATHU	Herfs Landskap geel, roes, bruin, groen	Lesing 5 Photoshop
28 JUNIE '11 KURUMAN	Stillewe, makro Makro landskap, voëls	Lesing 6 Tegnies - Kamera
26 JULIE '11 KATHU	Portretstudie natuurlike lig	Lesing 7 Photoshop
30 AUGUSTUS '11 KATHU	OOP	Lesing 8 Tegnies - Kamera
27 SEPTEMBER '11 KURUMAN	STAR TRAILS sterre of maan	Lesing 9 Photoshop
25 OKTOBER '11 KATHU	AKSIE	Lesing 10 Tegnies - Kamera
29 NOVEMBER '11 KATHU	NAG FOTOGRAFIE myn ligte/straatligte	LEKKER KUIER AAND

UITSTAPPIES VIR 2011

DATUM	TIPE UITSTAPPIE	PLEK WAARHEEN	Ko-ordineerder
11 FEBRUARIE	Afskop en FOTOGRAFIE	WILDKAMP KATHU	Susan, en Hettie Green
4, 5 EN 6 MAART	J.A.P KURSUS PSSA LEDE	KURUMAN	Sonja, Susan en Japie
18 tot 21 MAART OKTOBER	C.P.S KONGRES PHOTOWALK	GOLDEN GATE KURUMAN	Susan EN Japie JAPIE
5 TOT 9 AUG	STAR TRAILS	DABERA'S	SONJA
13 TOT 16 OKT	FILM & PHOTO EXPO	JOHANNESBURG	JAPIE
OKTOBER	NATIONALE KONGRES	PRETORIA	Elk vir homself

LEDELYS

Lid Nr	Name	*	Cell Phone Nr	Email	Location	Birthdate	Date Joined
1001	Hugo Myburgh	5	083 384 5708	hugo.myburgh@kioldt.com	Kathu	4/10/1956	7/27/2009
1001.1	Susan Myburgh	5	083 448 9272	gogga.myburgh@gmail.com	Kathu	10/12/1961	6/21/2009
1002	Anida Kotze	4	084 404 5086	anida.kotze@gmail.com	Kathu	4/11/1963	5/19/2010
1002.1	Dirkie Kotze	3					
1002.2	Mia Kotze	3					
1004	Huibri Kotze	4	084 657 3738	huibri.kotze@kioldt.com	Kathu	10/21/1972	10/7/2009
1005	Schoeman Botma	3	083 304 1083	schoeman.botma@kioldt.com	Kathu	1/30/1969	12/1/2010
1006	Japie Niemand	4	082 852 3423	japie@jnphoto.co.za	Kuruman	11/8/1968	6/19/2009
1007	Suzette Coetzee	3	083 631 5891	suzette.c@vodamail.co.za	Deben	9/29/1959	7/16/2009
1008	Hans Venter	3	078 486 1021	hventer@polka.co.za	Kuruman	4/5/1957	7/1/2009
1009	Leon Green	3	082 824 2448	kuyanda@vodamail.co.za	Kuruman	8/24/1958	7/4/2009
1009.1	Hettie Green		082 778 9462				
1010	Sonja Grobler	3	082 744 9057	fairlady@telkomsa.net	Kuruman	10/20/1959	7/16/2009
1011	Taljaard van Huyssteen	2	082 784 2292	ftvanhuyssteen@isat.co.za	Kuruman	4/15/1957	7/16/2009
1012	Jacqueline Sudding	3	082 781 7900	JSudding@gmail.com	Kathu	10/14/1973	2/16/2010
1013	Theo Coetzee	2	084 699 2016	theo@coetzeeaccountants.co.za	Kathu	6/13/1957	5/13/2010
1013	Sanet Barnard	1	082 340 8302	sanet.barnard@yahoo.com	Hartswater	10/8/1957	8/20/2010
1015	Piet Venter	2	082 253 8472	pietv@ioffice.co.za	Kuruman	8/1/1944	10/19/2010
1015.1	Susan Venter	1	082 559 6067	susanv@ioffice.co.za	Kuruman	8/27/1951	10/19/2010
1016	Willem Loock	3	083 309 9672	Willem.Loock@KIOLDT.COM	Kathu		
1017	Fred Polzin	1	082 969 7648	fredp@nexus.co.za	Kuruman	1/12/1935	10/19/2010
1018	Zanné Kruger	1	082 819 5473	zkruger3@gmail.com	Deben	8/13/1993	1/1/2011
1019	Jacques Deacon	1	082 4438 988	jacquesdeacon@gmail.com	Kathu	11/7/1985	1/8/2011
1020	Vicki Oelofse	1	082 410 0714	vicki.oelofse@telkomsa.net	Kuruman	8/15/1975	1/27/2010
1021	Johann Richter	1	054 739 2200	johannrichter@absamail.co.za	Kathu	3/5/1900	1/29/2010
1022	Dawn Grobler	1	083 414 3130	dawng@xsinet.co.za	Kuruman	7/29/1900	2/24/2011



Hugo Myburgh - low ligh salon aanvaarding

PUNTE TOTALE

KOMPETISIE RESULTATE SOOS OP :							April 2011				
2011	Klub kompetisiepunte vir 2011					TOTALE tot op datum		Op ster Gradering			
DIGITALE FOTO'S						Salon	Goud	Punt	Nodig vir bevordering		
	COM	Goud	Silver	Bron	Punte				Goud	Punte	Salon
VYF STER GALAXY											
VYF STER									50	200	60
Hugo Myburgh	0	0	0	0	9	61	122	200	3	0	25
Susan Myburgh	0	7	7	2	62	87	89	87	40	113	-1
VIJF STER									30	120	20
Huibri Kotzé	0	1	3	4	17	10	44	17	29	103	16
Japie Niemand	1	4	3	4	26	6	48	26	25	94	20
Anida Kotzé	2	5	2	2	41	35	63	115	11	5	-9
DRIE STER									24	96	6
Schoeman Botma	0	0	0	0	5	5	43	96	0	0	1
Suzette Coetzee	1	11	3	1	45	1	46	96	0	0	5
Dirk Kotze	0	0	0	0	0	0	29	28	24	68	6
Hans Venter	0	0	0	0	0	0	32	47	14	49	6
Mia Kotze	0	0	0	0	0	0	37	34	14	62	6
Theo Coetzee	1	12	2	1	45	0	29	12	20	84	6
Sonja Grobler	0	4	4	0	23	3	46	96	0	0	3
Jacqueline Sudding	1	5	6	4	35	0	32	59	14	37	6
Willem Loock	0	0	0	0	0	9	22	21	20	75	-3
Leon Green	0	0	0	0	0	0	22	18	22	78	6
TWEE STER									12	48	0
Jacques Deacon	5	9	2	0	52	1	14	28	4	20	-1
Susan Venter	3	10	1	0	44	0	13	20	6	28	0
Sanet Barnard	2	4	3	0	26	0	9	11	10	37	0
Piet Venter	0	12	4	0	44	0	16	33	3	15	0
Taljaard van Huysteen	0	0	0	0	0	0	14	43	4	5	0
EEN STER									6	24	0
Lance Aukett	0	0	0	0	0	0	1	6	5	18	0
Chalene Pretorius	2	2	0	0	14	0	4	14	2	10	0
Johann Richter	0	4	0	0	12	0	4	12	2	12	0
Zanne Kruger	0	4	0	0	12	0	4	12	2	12	0

Negatief by salon punt beteken punte meer as benodig op gradering maar jy verloor dit nie

BEURTE om ietsie te bring om te eet.

MAAND	PERSONE
Mei	Sonja en Fred
Junie	Susan Venter en Taljaard
Julie	Theo en Jacques
Augustus	Willem en Sanet
September	Japie en Piet Venter
Oktober	Hugo en Leon
November	Klub

ADVERTENSIES

Ons nooi al ons opbetaalde Klublede uit om hulle produkte of besigheid hier te adverteer.



Nikon D3100 + 18-55VR + 55-300VR – @ R9 839
Nikon P500 – @ R4 848
Nikon Speedlight SB700 – @ R3 809
Nikon Speedlight SB900 – @ R5 119
Nissen Di 622 MKii Flash – @ R2 415
Lexar CF Card Pro 400x UDMA – @ R814
Lexar SD Card Pro 133x – @ R614
HOYA Lens Filters UV(o) – from R77
Energizer Batteries AAA to D – from R31
GPB Batteries and Chargers – from R115

Manfrotto & National Geographic Tripods & Lowepro Bags also in Stock

japie@jnphoto.co.za | 082 852 3423
Open on Saturdays from 28 May 2011 between 09H00-12h00

Japie Niemand
PHOTOGRAPHY
www.jnphoto.co.za



PHOTOS FOR HOPE
MELROSE ARCH PIAZZA 16 JULY 2011

BUY A PHOTO SAVE A LIFE

HOW IT WORKS

1. Donate one or more A4 photographic prints of anything you find moving. The choice is yours.
2. These prints will then be displayed and sold in Nelson Mandela Square. All proceeds will go to The Sunflower Fund for tissue typing Tests.
3. When someone you love has leukaemia you don't know when the next photo you take of them will be the last...

Sign, date & post your photo to
P.O.BOX 990365, Kibler Park 2053
or alternatively drop it off at:
The Sunflower Fund, Nelson Mandela Square, South Tower, 4th floor

FOR MORE INFO: prgauteng@sunflowerfund.org.za or 011 783 4568

PHOTOS FOR HOPE.

